# Using state space models to understand rhythmic dynamics in the brain

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# Electrophysiological voltage recordings



Single Unit 50 μ m Local Field Potential Electrocorticography (LFP) Multiunit Activity 300 μm (ECoG) 3mm Electroencephalography (EEG) >2 cm

### Neural electrophysiology data (ephys) across scales



# The ephys power spectrum has a "power law" or  $1/f^{\alpha}$  shape (linear on log-log scale)



# **Rhythms are classically defined by narrow-band** peaks in the power spectrum



(Here, they have removed the log slope)

Buzsáki (2006) Rhythms of the Brain 5 of 22

# **Propofol-induced unconsciousness has slow and** alpha rhythms



# Rhythms are common (but not always oscillatory)



Cole and Voytek (2017) Trends Cog Sci

# **Rhythms are common (but not always persistent)**



Stokes et al. (2023) Sleep

# **Rhythms can interact across frequencies**



Mukamel et al (2014) J Neurosci 9 of 22

# **Rhythms can interact across space**



**Global Coherence.** Sorting the eigenvalues,  $S_1^Y(f) \geq S_2^Y(f) \geq ... \geq S_N^Y(f)$ , the ratio of the largest eigenvalue to the sum of eigenvalues is:

$$
C_{\text{Global}}(f) = \frac{S_1^Y(f)}{\sum\limits_{i=1}^N S_i^Y(f)}.
$$

Amount of the total power that is captured by the first eigenvalue of the cross -spectral matrix

What is the best way to quantify all of these effects?

What is the best model for a rhythm?



- **Defining rhythms** 
	- **Sinusoids**
	- **Analytic Signal**
	- State Space Oscillators
- Rhythm separation
	- Decomposition of a univariate signal into multiple time-domain oscillatory processes
- Phase amplitude coupling
	- Modeling interactions between rhythms
- **Functional connectivity** 
	- **Three different kinds of rhythmic networks**

# **Sinusoidal oscillations as phasors**

Fourier Transform:

Phase

$$
x_n = \frac{1}{N} \sum_{k=0}^{N-1} X_k e^{in \frac{2\pi k}{N}} = \frac{1}{N} \sum_{k=0}^{N-1} |X_k| e^{i \left( n \frac{2\pi k}{N} + \angle X_k \right)}
$$

A discrete time signal is an average of complex phasors across frequencies, each with starting phase  $\angle X_k$ and amplitude  $|X_k|$  $|X_k| = \sqrt{X_{k,Re}^2 + X_{k,Im}^2}$  $\angle X_k = \text{atan2}(X_{k,Im}, X_{k,Re})$ Instantaneous  $\phi(t)$ 



https://upload.wikimedia.org/wikipedia/commons/8/89/Unfasor.gif12 of 22

But neural rhythms aren't sinusoidal!

# **Standard Analysis: Bandpass filter, Analytic Signal**



(1) Bandpass Filter (2) Compute Analytic **Signal** 

 $X_t^a = X_t + iH(X_t)$ 

 $\approx a(t)e^{i(\omega_0 t + \theta_0)}$ 

If X<sub>t</sub> is *narrowband* 

But bandpass filtering imposes arbitrary cutoffs that may leave out signal and include noise

#### (3a) Instantaneous Phase



#### (3b) Instantaneous Amplitude



### **Non-sinusoidal oscillations as noisy phasors**



### **The State Space Oscillator Model**

#### Hidden state: K oscillators

$$
\begin{bmatrix} x_{t+1,1}^{(k)} \\ x_{t+1,2}^{(k)} \end{bmatrix} = a \begin{bmatrix} \cos(2\pi f_k \Delta t) & -\sin(2\pi f_k \Delta t) \\ \sin(2\pi f_k \Delta t) & \cos(2\pi f_k \Delta t) \end{bmatrix} \begin{bmatrix} x_{t,1}^{(k)} \\ x_{t,2}^{(k)} \end{bmatrix} + \begin{bmatrix} v_{t,1}^{(k)} \\ v_{t,2}^{(k)} \end{bmatrix} \quad k = 1...K
$$
\n
$$
\begin{bmatrix} v_{t,1}^{(k)} \\ v_{t,2}^{(k)} \end{bmatrix} \sim N \left( \begin{bmatrix} 0 \\ 0 \end{bmatrix}, \begin{bmatrix} \sigma_k^2 & 0 \\ 0 & \sigma_k^2 \end{bmatrix} \right)
$$

Observations: sum of real parts of the oscillators

 $K$ Inst. Amplitude  $A_t^{(k)} = \sqrt{x_{t,1}^{(k)2} + x_{t,2}^{(k)2}}$  $y_t = \sum x_{t,1}^{(k)} + w_t$  $w_t \sim N(0, \tau^2)$ Inst. Phase  $\phi_t^{(k)} = \text{atan2}\left(x_{t,2}^{(k)}, x_{t,1}^{(k)}\right)$  $k=1$ 

Matsuda and Komaki (2017). Neural Computation and the state of 22 and 22 an

# The model process has a parametric power spectrum, where each rhythm is broadband





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# Can use classic state space techniques to estimate the hidden states and parameters (EM, filters/smoothers)





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#### Using the phase and amplitudes from the fitted model, we can estimate phase amplitude coupling





# The resulting models are much more powerful than standard techniques





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# The models are more robust to nonsinusoidal and harmonic signals





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# **Using SSOs for functional connectivity estimation** with switching states

#### Common Oscillator Model



Multivariate observations

$$
P(S_t = j | S_{t-1} = i) = Z_{ij}
$$
  
\n
$$
(x_t | x_{t-1}, S_t = j) \sim N \boxed{A_j}_{t-1} \boxed{\Sigma_j}
$$
  
\n
$$
(y_t | x_t, S_t = j) \sim N \boxed{B_j x_t, R}
$$

Common Oscillator Model Correlated Noise Model Directed Influence Model



## The Common Oscillator Model can capture switching global coherence modes at fine time resolution



# The Common Oscillator model can learn switches from multiple overlapping rhythmic networks



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## **Conclusions**

- $\times$  State space oscillators are a powerful, flexible framework for capturing neural oscillations
	- $\mathcal X$  Decomposing signals in the time domain
	- $\mathbb X$  Phase amplitude coupling
	- **K** Functional networks
- $\times$  Future directions:
	- **X** Other network models and applications
	- **X** Other observation models

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# You can build the model with an iterative search





